



This Issue

- Susan Brubaker Knapp Workshop.....February 2nd
- Quarterly Meeting
Susan Brubaker KnappSaturday, Feb. 3rd
- Laura Fraga - Journey With Dear Jane Workshop
Saturday, March 10th
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar



General Meeting

Saturday, February 3, 2018

St. Johns Presbyterian Church - Fellowship Hall
11000 National Blvd. L.A 90064

Susan Brubaker Knapp "The Artist in You"

Quilt artist, teacher, author & host of *Quilting Arts TV*

- 9:30 am Registration, Sign-ups & Demonstrations
- 10:00 am Guild business and announcements
- 10:25 am Showcase Speaker – Julie Marquez, the new owner of Sewing Arts Center in Santa Monica
- 10:55 am Show & Tell
- 11:15 am Speaker – Susan Brubaker Knapp
- 12:15 pm Adjournment

Up Coming Workshops & More



- There are still a couple of openings for **Susan Brubaker Knapp's Friday, February 2, 2018** workshop entitled "Thread Sketching". You can go to the WQ website for registration details and mail in form.
- Our **Saturday, March 10 workshop "Journey With Dear Jane"** is now open for registration. Learn where and how to start your journey into the blocks originally made by Jane Stickle for her famous quilt. You will make several Dear Jane blocks as you learn accurate machine piecing, paper piecing and quick cutting techniques. Dear Jane is a quilt that Jane Stickle completed in 1863 during the Civil War. Brenda Papadakis discovered it at the Bennington Museum in Vermont and introduced it to the world in 1996.



PRESIDENT'S MESSAGE

I attended the Road to California show this year with my best friend / sister-n-law, Claudia. I enjoy her company at quilt shows because she is not a quilter but a talented pastel artist who provides a different perspective for me to view quilts through. We walk the isles where the quilts are hung several times, very much like a museum tour, stopping and revisiting quilts we really liked. She has me explain how some of the quilts are made and offers an artist's point of view about color and values that worked and didn't work. Going with a non-quilter keeps me away from spending too much time and money in the vendor booths. I make a plan a head of time to visit three or four vendors that have products that are truly new to me or a particular type of fabric I'm looking for. I was on the hunt for the perfect marking tool this year. I had tried the Bohin brand in a class and went to their booth first. I purchased their chunky marking pencil. But while I was there we were looking in their display case of handmade scissors for embroidery that came in their own hand carved wooden case and slightly out of my price range at \$500. But they were so beautiful that my non sewing sister-n-law wanted a pair as well, they were a small piece of art. On my way to the Cherrywood booth for some luscious solids, I found another marking tool. This one is made with soapstone, washes off easily and doesn't set with ironing. At the Cherrywood booth I bought a grab bag of their fabric in a rainbow of colors and the fat quarter Prince Cherrywood Challenge 2018. The only stop I made that wasn't on my list was a booth that sold only Kaffe Fassett fabric, I can never ever pass that up. All in all it was a nice show but I do wish the quilts, all the quilts had better lighting and placement. Looking forward to the QuiltCon show at the end of the month.



At our February meeting one of our members, Amy Barer is going to demo her Viking Designer Diamond machine that she is trying to sell. She will showcase all the features so you can see for yourself what a great machine it is and the wonderful shape it is in. There is more information regarding it further on in this newsletter.

It is also that time of year when YOU can think about participating in YOUR guild by helping out with the nominating committee and possibly filling some of the positions that will become available. Your Vice President, the lovely Sonja Daniel will begin that process this month so think about sharing some of YOUR talents with us.

And possibly an old piece of business. THANK YOU for all the generous donations that you gave at the Holiday Tea, way back in December. We collected \$260 and made a well appreciated donation to the Westside Food Bank.

Keep on quilting and see you soon,

Kim Ryan, President





Westside Quilters presents a workshop with quilt artist, teacher, author and host of *Quilting Arts TV*

Susan Brubaker Knapp

www.Bluemoonriver.com

“Thread Sketching: Still Life With Three Fruits”

Friday, February 2, 2018

9:30 am -3:30 pm

St. Andrews Lutheran Church

11555 National Blvd.

Los Angeles, CA 90064

Workshop Fee \$85.00 (\$80 for early bird registration by January 2, 2018) \$95 for Non-Members.

Thread Sketching: Still Life with Three Fruits

Learn how to add highlights and shadows, and blend colors using thread sketching to create a realistic still life. Students learn how to:

- cut pieces from fusible adhesive and fuse them to the background
- stabilize the fabric surface
- choose the right threads and needles for thread sketching
- adjust tension for the correct stitch
- add color, highlights and shadows using thread
- quilting considerations

The **Supply List** is posted on the WQ website Calendar Page at

About Susan: “Quilting started as a hobby, but turned into a passion and a business. I now teach nationally and internationally, host “Quilting Arts TV,” and have produced numerous patterns, two books, and five video workshops. Creating fiber art is my consuming passion. I am an artist who works in fabric and thread. I find great joy in creating works that draw people closer and invite them to savor color, texture and form.



The art I create is my way of celebrating and documenting the deep mysteries of the world that are to be experienced only by close inspection of the miraculous details of nature. While my core materials — cloth and thread — are those used in traditional quilting, I often employ substances such as fabric paints and dyes, Tyvek, Angelina fibers, and water-soluble wax pastels, to transform the cloth. Nearly all of my work is realistic in style, and starts with original photographs of the subjects. I use two primary techniques – wholecloth painting, and fused appliqué – then heavily free-motion thread sketch the surface before quilting.

Susan will also be our featured speaker at our Quarterly Meeting Saturday, February 3rd.

Want to sign up?

Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

(more info on page 4)



Thread Sketching: Still Life with Three Fruits

a workshop with Susan Brubaker Knapp

Expand your machine free-motion skills while creating this thread-sketched and quilted still life. Students learn how to:

- fuse down the applique pieces
- create shading, dimension and texture with thread
- gain control and confidence when free-motion stitching
- stabilize the fabric surface
- choose the right threads and needles for thread painting
- correct tension problems
- layer with batting and free-motion quilt

SUPPLIES to bring:

- Two sheets or 1/4 yard Lite Steam-a-Seam 2 or Pellon Wonder Under
- Two pieces 12 x 12" very firm/non-stretchy interfacing, to be used as a stabilizer. Examples include Pellon 910, heavy weight Shaping Aid, or Pellon 806 Stitch-N-Tear. If it stretches at all, it will not work.
- FABRIC NOTE: I like to use batik because it is a bit heavier and it has a very tight weave, which provides more stability and prevents fraying. Stay away from light-weight fabric.
- Light tan/gray fabric for background, 11 x 7"
- Medium tan/gray for background, 11 x 4" (not too dark or it will show through the lighter fruit fabrics and shadows will not show up!)
- Medium red fabric for apple, 6" square
- Yellow fabric for lemon, 6" square
- White fabric for backing lemon, 6" square
- Light green fabric for pear, 6" square
- Cotton embroidery-weight (50 or 60 weight) thread in black, white, light tan, dark brown, dark purple, dark red, red-orange, dark orange, light orange, yellow, yellow-green, medium green and dark green (see photo). Examples include Aurifil Cotton Mako 50 wt., Mettler No. 60 fine embroidery cotton merc., or YLI Soft Touch. Note: 100% cotton thread makes it easier to adjust tension for threadsketching.
- Low-loft cotton batting, 12" square
- 12" square backing fabric
- paper scissors (sharp)
- fabric scissors (sharp)
- seam ripper
- sharp pencil (mechanical works best)
- white chalk pencil (mechanical ones by Bohin or



Sewline work best)

- straight pins (quilting pins)
- light and/or reading glasses, if you need them
- Sewing machine – must be in good working order, able to drop feed dogs, and have a free-motion or darning/embroidery foot.
- manual for your machine
- three empty bobbins
- Universal or Microtex needles, 80/12 or 70/10
- extended surface for your sewing machine (if you have one; highly recommended)

Please e-mail me if you have any questions!

Susan Brubaker Knapp
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TEL: 704.663.0335
E-MAIL: susan@bluemoonriver.com
WEB SITE: www.bluemoonriver.com
BLOG: www.bluemoonriver.blogspot.com



Westside Quilters presents a workshop with quilt artist and teacher

Laura Fraga

www.LauraFragaQuilts.com

“Journey with Dear Jane”

Saturday, March 10,

9:30 - 3:30

St. Johns Presbyterian Church

11000 National Blvd., Los Angeles, CA 90064

Workshop Fee \$80.00 (\$75 for early registration by February 10)
Fee for non-members \$95.00.

Journey with Dear Jane

Learn where and how to start your journey into the blocks originally made by Jane Stickle for her famous quilt. You will make several Dear Jane blocks as you learn accurate machine piecing, paper piecing and quick cutting techniques. Dear Jane is a quilt that Jane Stickle completed in 1863 during the Civil War. Brenda Papadakis discovered it at the Bennington Museum in Vermont and introduced it to the world in 1996. <http://www.dearjane.com>

Laura has been a “Janiac” (rhymes with maniac, you get the picture) since 2000. To date she has completed five Dear Jane quilts of different sizes and helped numerous other quilters with their Dear Jane journeys. Your blocks can be made from traditional fabrics or modern prints, batiks, solids.... you choose and come up with your own special Dear Jane.

The **Supply List** is posted on the WQ website Calendar Page at www.westsidequilterslosangeles.org. Click on the Supply List link.

About Laura :

“I have cherished childhood memories of watching my Abuelita, my father’s mother, hand quilt traditional quilts with her church group. That inspired me to learn different domestic crafts as I grew up. (You should see how well I can press a dress shirt!) After taking cake decorating, crochet, needlepoint and tole painting lessons, I found my niche in 1990 after taking my first quilting class. Once I mastered the basics, I defined two great passions: hand appliqué and making “Dear Jane” quilts. I have been a Janiac (rhymes with maniac, you get the picture) since 2000. To date I have completed five Dear Jane quilts of different sizes and helped numerous other quilters with their Dear Jane journeys.

Sharing my passion of quilting through teaching is very rewarding to me. Students from my classes have told me they appreciate my hands-on teaching approach. I strive to ensure that everyone leaves my classes feeling confident and more competent.”

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

(more info on page 6)



WESTSIDE QUILTERS

Laura Fraga - Journey With Dear Jane

www.laurafragaquilts.com

Saturday, March 10, 2018

For more information contact Laura at
laurafragaquilts@att.net

Please bring:

Supplies

- Your sewing machine in good working order with manual
- Surge protector and extension cord for your machine
- Machine needles - Schmetz 70/10 for piecing, Universal 90/14 for paper piecing
- Good quality thread (DMC or Aurifil 50w)
- Pins, rotary mat and cutter with a **new blade**, Dear Jane
- Ruler, Omigrid ruler with 1/8 marks (4X8)
- Seam ripper
- Portable table light such as an OttLite
- Scissors - paper and small embroidery
- Stiletto (used in machine piecing)
- Small pressing surface (June Tailor or Similar) Optional - there will also be 3 irons and boards in the room
- Clover wedge or travel iron
- Dear Jane book or CD by Brenda Papadakis

Fabric:

- 1/2 yard background fabric
- 4 different fabrics for blocks (fat 1/8 - 9 X 22) solids, prints, batiks, whatever....

Please note: If you can't find the Dear Jane Book, CD or Dear Jane ruler at your local quilt shop they are both available on Amazon.



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PHILANTHROPY

Hello, WQ Members,

Just a reminder that we will continue to collect quilts for all of 2018 to donate to Upward Bound and A Child's Dream so everyone has plenty of time to be creative. We would like to collect large quilts for Upward Bound (servicing families that are homeless) and smaller children quilts for A Child's Dream (servicing babies and children to age 18). Along with quilts, we would also like to collect receiving blankets and hats for A Child's Dream as they have many babies with needs. I myself have already made 8 hats and several quilts and it's only January! We've already collected 6-8 quilts and a few receiving blankets.

We will also continue to make and collect Lisa Drew's strip scrap block throughout the year. Since everyone had so much fun last November putting these blocks together, we'd like to repeat the experience. Therefore, we will designate Philanthropy Day in November 2018 as our day to put these blocks together for quilts and/or for making any other quilt(s) set aside for donation.

Thank you all again for your ongoing generosity and hard work.

Perla Rothenberg, Lisa Drew, Virginia Marshall
Philanthropy Co-Chairs

Below are some links that you can check into for tutorials:

- Jenny Doan and receiving blankets: <https://www.youtube.com/watch?v=TtXmuARqg38>
- Ellen Harpin's adult hat: <https://www.ravelry.com/patterns/library/ellens-knit-hat>
- Burp cloths: [How to sew a Burp Cloth - easy for beginners!](#)
- Baby Hat: [Two Baby Hat Knitting Patterns](#)
<https://www.allfreeknitting.com/Baby-Knit-Hats/Two-Baby-Hat-Knitting-Patterns>
- Crochet hats: [50 Beginner Crochet Hat Patterns](#)
<https://www.allfreecrochet.com/Hats/24-Beginner-Crochet-Hat-Patterns>



Programs - Follow Up:

Thanks to everyone for making our **January Sew-In** a wonderful day.

So many of you moved your personal project just a little closer to completion, others gave time to working on philanthropy and handwork.

The day was punctuated with demonstrations done by Sonia Daniel, Sally Wright, and Roberta Walley. Everyone crowded around and learned or refreshed their memory.

It was a good time to get to know new members and spend time with longtime friends.

Many of you asked if we could have more Sew- In days....
The answer is YES!!!..... Thanks for the great feedback and support.

Sally Wright, Kathryn Pellman, Roberta Walley Programs



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Leadership.....

In a few months, it will be time to elect several new board members. I'm quite new to the guild as well as to the board, and I'm told that getting members to agree to serve on the board or committees is pretty much like pulling teeth. In truth, when I was approached, my first reaction was to say, "No, No, No! Don't think so." But then a little voice reminded me that I had joined the guild to improve my skill by learning from experts, to admire the work of fellow members, to have my socks knocked off by the quilts and artwork of guest speakers, and to take part in the workshops offered. But most of all, I had joined for the camaraderie of people of like mind and spirit, to get to know fellow guild members better, and to share a mutual love of quilting and its many facets. So instead I said, "Yes, I will." One of my better choices.

Most of all, it's fun! Sure, there are a few responsibilities that come along with the job, but there is always someone there to add advice or help when needed, plus I've met people from guilds other than Westside, which sure broadens one's perspective. New acquaintances all over the place!

So, my friends, if one of us taps you on the shoulder and asks if you would serve on a committee or the board, don't run for cover and hide or yell, "No! No! No! Don't think so." Take a chance on a really super opportunity to make a difference and have fun while you're adding to the smooth running of our guild. You may also be in a position to help determine how we can best assist others in near (and sometimes far) communities who are recovering from misfortune or just need a leg up. Recovering from "slings and arrows" is so much easier knowing there are comrades out there who care and are at the ready to lend a hand and a quilt or two or twenty.

Your input is more than welcome. Feel free to contact me (or any one of the board members) if you would like to nominate someone for any of the positions that will be upcoming—President, Program Committee,

You won't regret it; I promise.

Sonja Daniel
WQ Vice President



Kathryn Pellman
Jean Donelan
Debbie Nussbaum
Carol Kapuscinski
Pam Johnson

February 1
February 3
February 7
February 21
February 23



Workshop costs

Thanks to our members for being so supportive of our workshops. We, the program chairs, carefully pick our workshop teachers. We look for people that are top in their field and have a good reputation in the quilt world. We are concerned that we vary the skills they teach.

We try to cover all aspects of quilting. Then we concern ourselves with the cost to you our members. We have to pay rent for the workshop; we pay the teacher and provide any meals, housing, and transportation involved. Lots of costs!

It is not our goal to make a profit only to hopefully cover expenses.

So.... your participation is essential.

Your WQ Program Chairs:

Sally Wright, Kathryn Pellman, Roberta Walley

WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.



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MEMBERSHIP

Membership doesn't have much news at the moment. I did something to my computer and don't have the roster at the moment. I'm hoping that either Karynn or maybe my grandson can help me restore what damage I did. If you have anything more creative to say please feel free.

"We are up to 83 members but always looking for more."

Luann
Membership Chair



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/17		8146.58
INCOME		
Membership Dues / Donations	3010.00	
Workshop Fees	3395.00	
Guest Fees	20.00	
Fabric Sale Fundraiser	994.00	
Amazon	112.17	
TOTAL INCOME		7531.17
EXPENSES		
Workshop Expense	3370.26	
General Meeting Expense	2414.90	
Charitable Contributions	460.00	
Membership Expense (refund)	50.00	
SCCQG Insurance	310.00	
Website	220.25	
PO Box Rental	132.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	67.75	
Square Up Fees	59.19	
Government Fees	25.00	
TOTAL EXPENSE		7309.35
NET INCOME		221.82
CLOSING BALANCE as of 1/31/18		8368.40



WEBSITE:

Check out photos from our very successful Philanthropy Day on the website!

The WQ website at www.westsidequilterslosangeles.org has recently been update with photos from our workshop with Maria Shell and all the quilts shown during Quilters Showcase at the October 21 meeting.

Please note that the Members Only page of the website has just been updated with the new password for the 2017-18 Membership year. The log-in and new password have recently been sent to you in your Membership Letter. Please note the info and put it in a safe place where you can find it easily. The Members only page is where you can access the Membership Roster along with other members' info from time to time and catch up on and refer to an archive of WQ Newsletters.

Sally Wright, Website Manager



Calls for entry

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! This will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Quilt Visions 2018: Connections, Visions Art Museum: Contemporary Quilts + Textiles San Diego, California October 20, 2018 – January 6, 2019 *Entry Deadline January 31, 2017* <http://www.visionsartmuseum.org/call-for-entries/>

SAQA Dusk to Dawn (SAQA Members) IQF Houston, 2018 *Entry Deadline January 31, 2018* <http://www.saga.com/calendar-detail.php?ID=5386>

Fantastic Fibers 2018, Yeiser Art Center, Paducah, KY, April 14 to June 9, 2018. *Entry deadline February 16, 2018* www.theyeiser.org

AQS QuiltWeek Grand Rapids, August 22-25, 2018, *Entry Deadline April 13, 2018* <http://www.quiltweek.com>

Several opportunities for entry at international Quilt Festival Houston, November 8-11, 2018
In the American Tradition, *Entry Deadline March 15, 2018* www.callforentriesamerican.com. This exhibit features recently made quilts that harken back to the time of traditional blocks, styles, and techniques as their design source.

In Full Bloom, Call is open February 2 through April 12, 2018 www.callforentriesbloom.com Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit.

Hands All Around Call is open February 21 through April 19, 2018, callforentrieshands.com/ Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

Questions? sally@sallywrightquilts.com

Sally Wright



A NEIGHBORLY GUILD CALENDAR

February 2018

February 2 & 3 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Susan Brubaker Knapp</u> Program: "The Artist in You", Workshop: ThreadSketching: Still Life WithThree Fruits"
February 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Lloyd Askew</u> Program: Featherweight Sewing Machines, Then and Now
February 7 & 10 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Sandra Johnson:</u> Program: Workshop: Denim Quilting
February 12 LA Modern Quilt Guild www.lamqg.blogspot.com	Meeting 2 nd Monday of the month
February 12 - 13 San Fernando Valley Quilt Association www.sfvqa.net	<u>Marjorie McGraw</u> Program: Mistakes I Have Made and How They Were Corrected Workshop: Ivying Twist Marjorie McGraw
February 15 Los Angeles County Quilters Guild www.quiltguildla.org	<u>Jean Impey</u> Program: Trunk show
February 17 - 18 South Bay Quilters Guild www.southbayquiltersguild.org	<u>South By Quilters Guild Annual Show</u>
February 21 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u>
March 2018	
March 7, 23-25 Santa Monica Quilt Guild www.santamonicaquiltguild.org	March 7 <i>Quilters College</i> March 23-25 <i>Quilt Retreat at the Mary & Joseph Retreat Center in Rancho Palos Verdes</i>
March 9 Orange County quilters Guild www.orangecountyquiltersguild.com	<u>Peggy Martin</u> – Program: Beyond Tradition
March 11 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Janet Botroff,</u> <i>A Quilter's Journey</i>
March 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Laura Fraga</u> Workshop:- Journey With Dear Jane
March 12& 13 San Fernando Valley Quilt Association www.sfvqa.net	<u>Lujean Seagal</u> Program: Beyond Boring Borders Workshop: Beyond Boring Borders
March 17 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Joe Cunningham</u> Program: Album Style: Rock the Block
March 20, 21& 22 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Jacquie Gering</u> Program: Modern Quilting: You'll Know It When You See It Workshop: Slice & Insert Improvisation Workshop: Scrappy Improvisation
March 21 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u>

OUT AND ABOUT

- ✂ **South Bay Quilter Guild Annual Show** February 17-18, 10AM to 4PM.
Torrance Cultural Arts Center
- ✂ **QuiltCon presented by The Modern Quilt Guild** Feb. 22 - 25, 2018
Pasadena Convention Center
- ✂ “Axe Bahia – The Power of Art in an Afro-Brazilian Metropolis” at the **Fowler Museum** at UCLA
through April 15, 2018.
- ✂ **Art Quilts -69 quilts from two SAQA regions:** December 9, 2017- March 18, 2018
(Wed. - Sun. 11 am to 4 pm) at the **California Heritage Museum Santa Monica**
- ✂ The **Huntington Library and Galleries** is showing eight 19th Century Quilts.
For more information go to www.huntington.org.

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2018.

The **2017 Cherrywood Van Gogh Challenge**, a juried traveling exhibit was displayed at Road to California. WQ Sally Wright’s quilt ‘*Starry*’ is part of the traveling exhibit.



SCCQG Exhibit at Road:

“If you were at Road to California a little over the week ago, you must have enjoyed the exhibit “Emerging Light” featuring works by artists from member guilds of the Southern California Council of Quilt Guilds. It was beautifully organized and curated by our own Member Stephania Bommarito!

Sally Wright’s Emerging Light at Road to CA



Odds & Ends

Amy Barer is selling a Husqvarna Viking Designer DIAMOND, originally purchased in 2008. This model was the top-of-the-line machine for several years. “I’ve taken good care of it, but I just recently purchased the latest top-machine (Designer EPIC) and need space in my sewing room, otherwise I’d keep it”.



It's a great machine for piecing, embroidering labels, quilting, has 1,000+ fancy stitches, etc. The embroidery arm can be left on or removed for sewing. Contact Amy Barer for details on Accessories and price WQAmyB@yahoo.com

Editor's Note:

Hope everyone had an opportunity to attend Road to CA, it's always inspiring. Of note for me was a whole cloth quilt with amazing free motion quilting that depicted a scene reminiscent of a Japanese screen. Wow, so original!

I must confess that I spent a lot of time and money browsing through all the vendors. My stash runneth over!!!

It was great running in to so many WQ friends at Road to CA.

Happy Valentine's Day and Happy Stitching,
Debbie Nussbaum



Sally Wright's- much requested cookie recipe

Toffee Macadamia Cookies - Adapted from Martha Stewart
Makes 3dozen

3/4 cup unsalted butter -softened
1/2 cup granulated sugar
1/3 cup light brown sugar - packed
1 large egg
1/2 teaspoon vanilla extract
1 cup all purpose flour
1 cup cake flour (not self-rising) or substitute another cup of AP flour
1 teaspoon baking soda
1/2 teaspoon salt
1 1/2 cups toffee chips - Heath Bits O' Brickle (1 bag)
1 1/4 cups coarsely chopped nuts. The recipe calls for Macadamias, but at the Sew-in I used pecans. Walnuts would be good, too.



Preheat the oven to 350F
Line two baking sheets with parchment paper

In the bowl of an electric mixer fitted with the paddle attachment combine the butter and sugars. Beat on medium speed until light and fluffy... about 2 to 3 minutes, scraping down the sides of the bowl.

Add egg and vanilla, and beat to combine. In another bowl whisk the flours, baking soda and salt until combined. Add to butter and egg mixture and mix until just combined. Add nuts and toffee bits.

Scoop dough onto cookie sheets - I use a 1 ounce ice cream scoop, but you can make them larger if you like. Place them 2 inches apart and flatten the balls with the flat of your palm. Bake until golden and just set, rotating the sheets between two oven racks halfway through to evenly bake for a total of 13-15 minutes. Transfer the sheets to a wire rack to cool 5 minutes and then transfer the cookies to a rack to cool completely. Store in an airtight container for up to a week.

The uncooked dough freezes very well.

Westside Quilters Executive Board Meeting Minutes November 18, 2017

On November 18, 2017, the Westside Quilters (WQ) Executive Board met at Sally Wright's home. President Kim Ryan called the meeting to order. She stated that she would record the minutes due to the absence of Sally Madigan, Recording Secretary.

A motion to approve the minutes of the September 23rd meeting, previously submitted to the Board by e-mail, was made by Sally Wright and seconded by Perla Rothenberg and approved by a voice vote of the Board.

Kim Ryan opened the meeting with finalizing ideas for the Holiday Tea to be held at the home of Barbara Weigold on December 3rd. Suggestions for gift give aways and collection of philanthropy quilts and donations for the Westside Food Bank were discussed.

Sonja Daniels had no report. Luann Jaffe had two more memberships added to the roster and was continuing to adjust the roster and match mini groups and members together.

Sally Wright had updated the website to current events and dates.

Karynn Dittmar was current and up to date on incoming and outgoing funds and she will send out our venue checks for St. Johns and St. Andrews at the beginning of January.

Debbie Nussbaum agreed to send out a December newsletter article and set November 27th, for the deadline for articles.

Perla Rothenberg discussed the yearlong continued contribution to Upward Bound and A Childs Dream and what projects would be available at the Sew In.

Program Co Chairs talked about the Sew In logistics. They would provide space for machine and hand sewers, a table for irons and provide three demos. Members were to be charged \$20 at the door and bring lunch to share. Programs would provide drinks and paper goods.

The next Board meeting was scheduled for January 27th, 2018

Respectfully submitted,

Kim Ryan, WQ President



Next Executive Board Meeting

The next meeting of the Executive Board will be held, March 3, 2018

All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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